

Thank you

Raffles Winds would like to express our sincere thanks to:

Our dedicated conductors: Lee Jinjun and Darren Sng

Our hardworking Coda XII committee

Co-Chairpersons: Eva Teh Jing Hui, Wang Enyi

Treasurer: Andrew Tan

Members: Joyce Lim Hui Yi, Samantha Foo Xiu Ying, Yap Shi Jed

Design Personnel: Justin Liu, Priyadarshini, Sheryl Lim Yun Ni, Su Kai'en

Front-of-House/Ushers: Deborah Lim, Guo Tong, Ho Wen Qi, Jeremy Wong, Soh Wanxian

Photographer/Videographer: Liu Bingrui, Quek Tee Chye, Syahrulnizam bin Abdul Rahman

Guest conductors: Ngiam Xing Hao and Tay Yun Song

Raffles Institution

The Raffles Institution management, the Raffles Symphonic Band and teachers-in-charge for their support and generous loan of instruments and the band room Staff from the Communications, Alumni Relations and Advancement Department; Estate Department; and Security Office for going the extra mile to assist us

The Old Rafflesians' Association

The ORA Council for helping us get started and for partnering us over the years ORA members for encouraging us to keep the Rafflesian flame burning bright

National Arts Council, Singapore and the Arts Fund

For their kind and generous support of our concert this year

Raffles Winds would also like to extend our heartfelt gratitude to the following for your invaluable support and encouragement:

Chow Weien
Ho Wen Qi
Khoo Pak Syn
Ong Teck Chye
OTC Enterprise Pte Ltd
Yeo Wanting



Jurong Junior College and Singapore Wind Symphony for the kind loan of their instruments

All our past and present conductors for inspiring in us the passion of music

And last but not least,

You, for your presence and warm support over the years.

NATIONAL ARTS COUNCIL
SINGAPORE

arts.fund

Raffles Winds
RAFFLES ALUMNI BAND

CODA XII SYMPHONIC SAFARI

VICTORIA CONCERT HALL
30 AUGUST 2018
7:30 PM



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CHAIRPERSONS' MESSAGE

trumpet /trampɪt/
noun

1. a wind instrument consisting of a conical or cylindrical usually metal tube, a cup-shaped mouthpiece, and a flared bell
2. a penetrating cry of an elephant

Welcome to *Raffles Winds'* very own **Night Symphonic Safari**, the 12th instalment of the *CODA* concert series!

Tonight, our players will be demonstrating the diversity and versatility of a symphonic band, as we imitate the calls and cries of the animal kingdom - keep your ears peeled for buzzing, hissing, tweeting, whooping, and even snoring! (See if you can match the sounds to an animal - *Homo sapiens* included!) Don't worry though, the band won't be going *completely* wild under the able batons of our resident zookeepers/conductors, Lee Jinjun and Darren Sng.

It has been a pleasure and honour to build this *Symphonic Safari* with the *Raffles Winds*, an achievement made possible through the cumulative effort of all our members, past and present. To our conductors - many thanks for igniting our passion for music and fueling our strive for musical excellence. To the *Raffles Winds Council* - thanks for the trust and support in this past year of planning. To our members off-stage, thanks for being ever so willing to lend a hand wherever needed. Last but not least, to our members sharing the stage tonight - thanks for putting in your precious time to rehearse; you make rehearsal days the highlights of our week!

Finally, to the visitors of our *Symphonic Safari*, we hope you will enjoy this auditory expedition as much as we have preparing for it!

Yours Sincerely,
Eva Teh Jing Hui and Wang Enyi

ABOUT RAFFLES WINDS

The *Raffles Winds* is a symphonic band comprising alumni from the Raffles Girls' School (RGS), Raffles Institution (RI), and Raffles Junior College (RJC). It was initiated in 2001 by a group of RJC Symphonic Band fresh graduates, who wanted to continue sharing the joy of music with others. Since then, the *Raffles Winds* has grown to include individuals from various age groups and walks of life, who come together to appreciate, practise, and perform music.

We would like to express our gratitude and say a big 'THANK YOU' to all of you here today, and especially to those who have supported us unwaveringly since 2001. We could not have gotten this far without you. As we begin our next lap, we hope that you will continue on this journey with us, and we look forward to your partnership.

On behalf of all our musicians past and present, the *Raffles Winds* would like to wish you a wonderful evening.

CONDUCTORS (aka zookeepers)

LEE JINJUN

Award-winning Singaporean composer Lee Jinjun has been actively involved in the music scene as both a composer, conductor and trumpeter for the past 10 years. Previously a conducting student of Jason Lai, the principal conductor of the Yong Siew Toh Conservatory Orchestra and Associate Conductor for the Singapore Symphony Orchestra (SSO), Jinjun has conducted numerous performances at the Yong Siew Toh Conservatory of Music (YST). He has worked with various groups such as the Manchester Camerata, Royal Northern College of Music (RNCM) Brass Band, Eccles Borough Band, Yong Siew Toh Conservatory Orchestra, the Yong Siew Toh Conservatory Brass as well as the Boston Brass during their residency week at YST. He has also attended the RNCM Conducting Weekend course, taught by RNCM conducting teachers Mark Heron and Clark Rundell.

As a composer, Jinjun has had major successes both locally and internationally. His works have been conducted by Johan de Meij and Adrian Tan, and performed by the Singapore Wind Symphony and also renowned trumpeter soloist Joe Burgstaller. His work *What Does the Future Hold?* won the first prize at the World Projects Composition Contest 2014, and was premiered in the Walt Disney Concert Hall as part of the Los Angeles International Music Festival 2015. The Straits Times hails his trumpet solo showpiece *Variations on Chan Mali Chan* as "the local answer to Arban's fantastic *Carnival of Venice Variations*".

DARREN SNG

Darren Sng is a budding Singaporean composer with a fervent passion in music. He graduated from Raffles Institution in 2015 as a Music Elective Programme student and will begin his Bachelor of Music studies with a major in composition at the Royal College of Music in 2018. Darren studied composition under the tutelage of Mr. Derek Lim, Dr. Gooi Tah Choe, Mr. Tan Chan Boon, and has also been mentored by Dr. Ho Chee Kong, Dr. Peter Edwards, Mr. Eric Watson, and Mr. Terrence Wong.

During his time in the Raffles Symphonic Band (RSB), Darren served as the student conductor and led the band in the concerts *A Tempo XXIV* and *Bandemonium III*. Subsequently, he went on to conduct the Raffles Winds, and is also the current junior band conductor at Regent Secondary School. He has led ensembles such as the OBOG Wind Symphony, Philharmonic Youth Winds, and Catholic High School Alumni Band.

Darren is the winner of the inaugural Wind Bands Association of Singapore (WBAS) Composition Contest 2017, Orchestra of the Music Makers Rachmaninoff Orchestrated! Competition 2016, and the Singapore Wind Symphony (SWS) Young Composers' Challenge 2015. In 2017, Darren participated in the Young Composers' Academy organised by the Yong Siew Toh Conservatory, which saw the development of his piece *Suka Suka* for a trio of flute headjoint, cello body and piano strings. He has also arranged music for local ensembles including the Singapore Wind Symphony, OBOG Wind Symphony, Singapore Sounds, and Philharmonic Youth Winds.

EXHIBITS

FLUTES

Allyne Zhang
Andrew Tan
Caitlyn Tan
Darren Sng
Lucia Li
Tammy Kho
Wang Enyi
Wang Huachen
Zhang Tianyi

OBOES

Aloysius Lim
Eva Teh Jing Hui

CLARINETS

Esther Foo
Francis Zheng
Joyce Lim Hui Yi
Marissa Chok
Melissa Ong
Miao Kaiwen
Michelle Chong Tian Hui
Ng Jing Wen
Ng Kwok Yang Paul
Saga Salim
Samantha Foo Xiu Ying
Yan Yi Xue
Yap Shi Jed

SAXOPHONES

Aaron Theseira
Aisyah Nurul Izza
Muhammad Hafiz Bin Rahman
Wei Zhiyuan

BASSOON

Jeanette Yeo

TRUMPETS

Brandon Julian Wong
Goh Tiong Jin
Isis Claire Lim
Lee Jinjun
Lim An Chun
Quek Yu Chern
Shelley Chan Hiang Ming

FRENCH HORNS

Chng Shu Sin
Denise Chong
Lo Hong Yee
Phoebe Lee
Sean Lo
Tang Shih Ann

TROMBONES

Belina Zhang
Cheryl Chan
Choy Ying Feng
David Zhao
Lee Yi Xuan
Lim Ee Jean
Xing Hanzhong

EUPHONIUMS

Chua Kah Sheng
Tan Su Min Charmaine
Zhang Huibin

BASSES

Bruce Wen Ke Zhen
Denisa Armeilia Tami
Ngiam Xing Hao
Xue Shifeng

PERCUSSION

Benjamin Ni
Chan Meng Fai Joel
Dorin Liew
Jonathan Pong
Woon Xin Hui

PARK RULES



Minimise chatter during shows



No flash photography
You may startle the animals!

THE LION KING MEDLEY

Elton John, Hans Zimmer,
Lebohang Morake
Arr. Kazuhiro Morita

The story of a young cub's journey from childhood into kingship/manhood is one that has captivated audiences both as a classic Disney animation and the subsequent adaptation to a musical that has been running on Broadway for no less than 11 years. While many would be familiar with the song 'Circle of Life', it may be a surprise to find that the overall musical structure of the piece is also circular. Sit back and listen to the band play popular tunes such as the 'Circle of Life', 'I Just Can't Wait to be King', 'Can you Feel the Love Tonight', and 'King of Pride Rock' (a reprise of the opening song, as if it all goes back to the beginning).

BABY BIRD IN THE FOREST

Darren Sng

This unique piece, played only on mouthpieces, was conceived to depict the literal soundscapes surrounding the narrative, of a baby bird undergoing trials and tribulations in the massive forest. The four-movement musical structure reflects the outline of the story: Baby Bird in the Forest, Baby Bird by the Lake, Baby Bird and the Pixies, and Baby Bird Takes Flight. By having wind instruments be played only on their mouthpieces, the composer creates an array of colours and timbres different from those that listeners are accustomed to hearing. In a sense, this depicts the proverbial 'less is more' - by limiting instrumental bodies, a wider range of musical colours is achieved!

UNDER THE DOUBLE EAGLE

J.F. Wagner
Arr. L.P. Laurendeau

The title of this march, composed by Austrian composer Josef Franz Wagner, refers to the Austrian coat of arms of what was then the Austria-Hungarian Empire. Not only was the march a favourite of American composer John Phillip Sousa, it was the official regimental march of an Austrian artillery regiment, and even used in the animation segment "Conrad Poohs and His Dancing Teeth" in Monty Python's Flying Circus.

THE FLY

Oscar Navarro

If you've had your much-needed nap disrupted by a pesky fly, you'll probably find this piece familiar and mildly aggravating in equal parts! Listen to the band musically emulate the effect of a fly buzzing and waking a man from his sleep who, unable to tolerate the constant buzzing sound, gets up to hunt down this insect only to fail several times before finally smacking it. This unique piece uses various instrumental colours to vividly represent the elements in this story. Keep an eye out for the 'fly instrument', a percussion instrument specially constructed for this piece. Don't be surprised if you spy the trombones swing their instruments from left to right to play a glissandi to full effect, and try to spot which section is creating the sound of a flyswatter!

SUNRISE AND SAFARI

Adam Gorb

While the folk song *ikan kekek* might be less familiar than others, it nevertheless imparts an important message - instead of blindly following others, we should seek to improve ourselves. In this piece, the composer used the folk tune to describe two scenes, a sunrise and a trip to the night safari. Both movements also contain elements of chance music, which describes music that is written such that no two performances will sound the same. Don't be alarmed if you hear an elephant trumpeting as the band plays - that'll be the trumpet section!

DANCE OF THE SWANS

Pyotr I. Tchaikovsky
Arr. Dan Godfrey

The dainty melodies of this piece from Tchaikovsky's ballet 'Swan Lake' conjure images of graceful ballerinas; the original choreography imitates the way cygnets huddle and move as one for protection.

THE SEAL LULLABY

Eric Whitacre

This piece was originally commissioned as a piece of film music for a DreamWorks animation based on Rudyard Kipling's 'The White Seal', and speaks of a mother seal singing to her young pup. While the film project was unexpectedly cancelled without the composer's knowledge, the piece was given new life after being transcribed for choir and wind band, and dedicated to Stephen Schwartz who had recommended the composer to the film company. With the tender melodies and lush orchestration, including a beautiful piano solo, this piece for wind band brings to mind a mother's warm love.

DIE FLEDERMAUS OVERTURE

Johann Strauss
Arr. Jaroslav Sip

Inspired by a comedy written by Julius Roderich Benedix, this opera, which literally translates as "the bat", is about a man who seeks revenge after he is humiliated by being dressed in a bat costume and abandoned in the town centre. This overture contains polkas and waltzes, music popular with the upper classes in 19th century Vienna.

CHAMBER ENSEMBLES

A chamber ensemble is a small group of people playing instruments, which may be of the same section or from the same instrument family. Some common examples of chamber ensembles are string quartets, usually made up of two violins, a viola, and a cello, and wind quartets, usually made up of a flute, oboe, clarinet and bassoon.



Flute Ensemble

BLACK BUTTERFLIES

Joachim Johow



Percussion Ensemble

FLIGHT OF THE BUMBLE-BEE

Nikolai Rimsky-Korsakov, Arr. Benjamin Ni

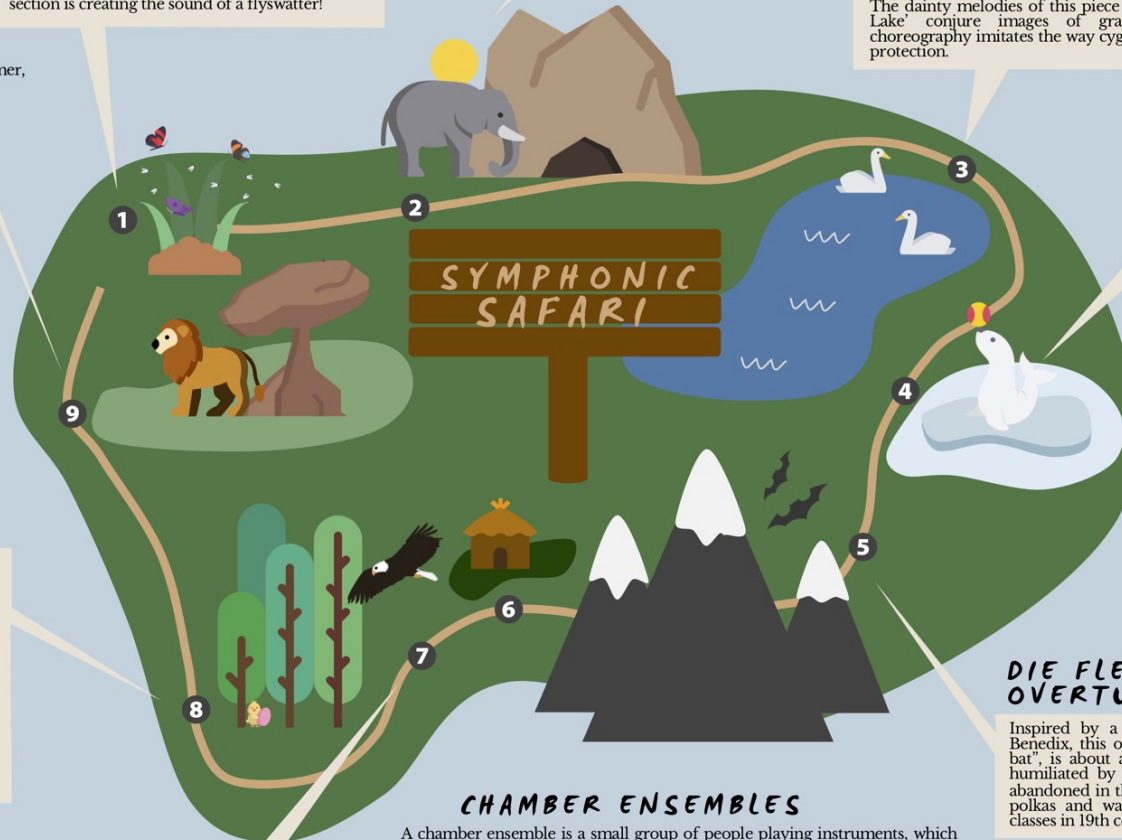


Trumpet Ensemble

BRIDAL CHORUS FROM LOHENGRIN

Richard Wagner, Arr. Quek Yu Chern

MAP



SCAN ME!

